

STREAMS AND MOUNTAINS WITHOUT END

Asian Art and the Legacy of

# Sherman E. Lee

at the Cleveland Museum of Art

June 27–August 23, 2009



THE CLEVELAND MUSEUM OF ART

## About the Exhibition

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The exhibition *Streams and Mountains Without End* gathers masterworks that exemplify the contributions of renowned Cleveland Museum of Art director Sherman Lee (1918–2008) in building the museum's great holdings of Asian art.

## Exhibition Opening Programs

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### The Legacy of Sherman Lee: Collecting Asian Art at the Cleveland Museum of Art

Saturday, June 27 and Sunday, June 28. Speakers explore Lee's leadership in transforming the museum into an institution of international standing.

*Keynote Address*, Saturday, June 27, 5:00

#### Marc F. Wilson

Director, The Nelson-Atkins Museum of Art

*Conversations about Sherman Lee*, Sunday, June 28, 2:30–5:00

Speakers:

**Katharine Lee Reid**, Former Director, The Cleveland Museum of Art. **Marc F. Wilson**, Director, The Nelson-Atkins Museum of Art. **Anita Chung**, Curator of Chinese Art, The Cleveland Museum of Art. **Stanislaw Czuma**, Curator Emeritus of Indian and Southeast Asian Art, The Cleveland Museum of Art. **James Ulak**, Deputy Director, Freer Gallery of Art and Sackler Gallery, Washington, DC. **Timothy Rub**, Director, The Cleveland Museum of Art.

## Lectures

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Wednesday, July 1, 6:30

Anita Chung, "A Connoisseur's Eye, A Scholar's Mind: Sherman E. Lee and Chinese Art"

Wednesday, July 29, 6:30

Jennifer Perry, "The Conservation of East Asian Paintings"

Wednesday, August 12, 6:30

Marjorie Williams, "Streams and Mountains without End: Sherman Lee as a Collector and Connoisseur"

## Art in Focus Gallery Talks

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5 Wednesdays, July 1–29, 1:30

July 1 Marjorie Williams, "Sherman Lee's Legacy"

July 8 Joellen DeOreo, "Sensuous Immortals: Hindu Art"

July 15 Joellen DeOreo, "Path to Enlightenment: Buddhist Art"

July 22 Marjorie Williams, "Poetry in Pattern: Japanese Art"

July 29 Marjorie Williams, "Imperial Taste in Chinese Art"

## Adult Studio

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*The Colors of Ink: Chinese Painting for Experienced Students*

7 Wednesdays, June 17–July 29, 1:00–3:30, Mitzi Lai, instructor. \$154, CMA members \$126

## Art and Fiction Book Club

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*Peony in Love*, by Lisa See

3 Thursdays, July 9–23, 1:30–2:45  
\$45, CMA members \$35

## Asian Family Festival Days

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Everyone is welcome!

Sunday, July 19, 1:00–4:00

Celebrating the cultures of India and Southeast Asia

Sunday, August 2, 1:00–4:00

Celebrating the cultures of China, Japan, and Korea

Join us at the museum for two afternoons of studio-art activities, storytelling, music, film, dance, and drum performances by members of the Asian community in Cleveland. Free to all!

The Cleveland Museum of Art, [www.clevelandart.org](http://www.clevelandart.org)  
1150 East Boulevard, Cleveland, Ohio 44106  
216-421-7340, toll-free 1-888-CMA-0033

Cover: Watanabe Shiko (Japanese, 1683–1755). *Iris*, 1700s. Six-fold screen; ink and color on gilded paper. Gift of The Norweb Foundation 1954.603.1

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